

Jubilation

Julian "Junior" Mance
(as played by Cannonball Adderley)

Medium Swing

(♩ = 198)

A C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C F

(horns)

C E E^{7(b9)} A_{Mi}⁷ F D⁷ D^{bMA}⁷ C

B F C C F C

F_{Mi}⁷ B^{b7} E^{bMA}⁷ A^{b7} A^{b7} G^{7(#5)}

C C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C F

C E E^{7(b9)} A_{Mi}⁷ F D⁷ D^{bMA}⁷ C

D F_{Mi}⁷ B^{b7} E^{bMA}⁷ A^{b7} A^{b7} G^{7(#5)} solo pick-ups

E (Solos) C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C F C F_{Mi}⁶ E_{Mi}⁷ A⁷

(bs. walks) D⁷ G⁹_{SUS} C **F** F⁶ F^{#o7} C⁶/_G F⁶ F^{#o7} C⁶/_G

F_{Mi}⁷ B^{b7} E^{bMA}⁷ A^{b7} G⁷ **G** C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷

C F C F_{Mi}⁶ E_{Mi}⁷ A⁷ **Solos** D⁷ G⁹_{SUS} C **Last Solo** D⁷ G⁹_{SUS} C

(Back to **E** for more solos)

(horns)

D.S. al Coda
(w/ repeat)

D⁷ D^{bMA}⁷ C D⁷ D^{bMA}⁷

1. Sample Piano Voicings (for chords with alterations)

E^{7(b9)} **G^{7(#5)}**

The image shows two piano chord voicings. The first is for E7(b9), with the treble clef containing a triad of G4, Bb4, and D5, and the bass clef containing a single note G2. The second is for G7(#5), with the treble clef containing a triad of Bb4, D5, and F#5, and the bass clef containing a triad of G2, Bb2, and D3.

2. Sample Bass Line For Solos

A bass line for solos consisting of three staves of music in 4/4 time. The notes are: Staff 1: G2, Bb2, D3, F3; Staff 2: G2, Bb2, D3, F3; Staff 3: G2, Bb2, D3, F3. Above the notes are chord symbols: E, Cmi7, F7, Bb7, Eb7, D7, G7, C, F, C, Fmi6, Emi7, A7, D7, G7sus, C, F, F6, F#7, C6/G, F6, F#7, C6/G, Fmi7, Bb7, EbMA7, Ab7, G7, and a boxed G. A note 'Play letter E' is written above the final G. The piece ends with a double bar line and the text '8 bars'.

3. Sample Guitar Voicings (for chords with alterations)

E^{7(b9)} **G^{7(#5)}**

The image shows two guitar chord voicings. The first is for E7(b9), with a 6-fingered voicing: x24231. The second is for G7(#5), with a 3-fingered voicing: xx0233.

Jubilation (Rhythm Section)

Medium Swing

A

(♩ = 198)

S C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C F

(horn pick-ups) (all rhythm)

C/E E^{7(b9)} A_{Mi}⁷ F D⁷ D^{bMA}⁷ C

1. 2.

B F C C F C F_{Mi}⁷ B^{b7} E^{bMA}⁷

(bs. walks)

A^{b7} A^{b7} G^{7(#5)} **C** C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C

F C/E E^{7(b9)} A_{Mi}⁷ F D⁷ D^{bMA}⁷ C

D F_{Mi}⁷ B^{b7} E^{bMA}⁷ A^{b7} A^{b7} G^{7(#5)} solo pick-ups

(bs. walks)

(Solos)

E C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷ C F C F_{Mi}⁶ E_{Mi}⁷ A⁷

(bs. walks)

D⁷ G⁹_{SUS} C **F** F⁶ F^{#o7} C⁶/_G F⁶ F^{#o7} C⁶/_G

F_{Mi}⁷ B^{b7} E^{bMA}⁷ A^{b7} G⁷ **G** C_{Mi}⁷ F⁷ B^{b7} E^{b7} D⁷ G⁷

C F C F_{Mi}⁶ E_{Mi}⁷ A⁷ **Solos** D⁷ G⁹_{SUS} C **Last Solo** D⁷ G⁹_{SUS} C (horn pick-ups)

(Back to **E** for more solos)

D.S. al Coda
(w/ repeat)

D⁷ D^{bMA}⁷ C D⁷ D^{bMA}⁷

1. Sample Piano Voicings (for chords with alterations)

E^{7(b9)} **G^{7(#5)}**

The image shows two piano chord voicings. The first is for E7(b9), with a treble clef and a bass clef. The treble clef has notes G4, Bb4, D5, and G5. The bass clef has notes E3 and G3. The second is for G7(#5), with a treble clef and a bass clef. The treble clef has notes Bb4, D5, and G5. The bass clef has notes G3 and Bb3.

2. Sample Bass Line For Solos

The image shows a bass line for solos across three staves. The first staff contains the following chords: E, C_{Mi}⁷, F⁷, B^{b7}, E^{b7}, D⁷, G⁷, C, F, C, F_{Mi}⁶, E_{Mi}⁷, A⁷. The second staff contains: D⁷, G⁹_{SUS}, C, F, F⁶, F^{#o7}, C⁶/_G, F⁶, F^{#o7}, C⁶/_G. The third staff contains: F_{Mi}⁷, B^{b7}, E^{bMA}⁷, A^{b7}, G⁷, G. A box around the final G chord is labeled "Play letter E". The piece ends with a double bar line and "8 bars".

3. Sample Guitar Voicings (for chords with alterations)

E^{7(b9)} **G^{7(#5)}**

The image shows two guitar chord voicings. The first is for E7(b9), labeled "6fr.", with a 6-fingered shape: x2022x. The second is for G7(#5), labeled "3fr.", with a 3-fingered shape: xx0232.